

## New Group Correspondence Course for the New England Region



### Spring Splendor by Kay Stanis

**Registration Deadline: May 14, 2022**

See the **NEW** elements of our correspondence course on page 2.

On our Group Correspondence Course [Spring Splendor](#) you will learn couching, filling with purls, blending long and short over padding, how to transfer your patterns and twist flat silk and more.

Finally, after that long cold winter and the long cold drizzle that melted the gray snow and rinsed the earth clean, comes the time of generous sun. Blossoms exuberantly play in the golden light and spring walks among us again. The foundation for this bouquet is Dupioni silk and the silk fibers used are soft twist silk and silk sewing thread. These threads combine with pearl purl, check purl, Japanese twist, Grecian twist, passing

thread, and Japanese golds to create the butterfly, blossoms and leaves. The stitches include vertical, radiating, horizontal, voided, and diagonal satin; long and short over padding and split stitch; normal and pattern couching. Students will also learn how to transfer their own patterns and twist flat silk. The focus of the class will be on couching, filling areas with purls, and blending long and short over padding.

**Project:** Framed picture

**Size:** 8 x 10 design on 13.5 x 18 silk foundation

**Fabric:** Dupioni silk

**Threads:** Silk: five skeins of soft twist silks, four values of red, one of gold; Silk sewing thread.

**Metal:** #1 Pearl purl; #6 Bright check purl; #1 Gold, Sterling™ 07; #5 Passing thread; #5 Japanese gold; #3 Japanese twist; medium Grecian twist; #8 braid, preferably Coronet Braid™

**Colors:** Student's choice, sample is in reds

**Proficiency Level:** Intermediate to advanced

**Prerequisites:** Some experience working with silk

**Time:** Twelve months, six working sessions

**Supplies (approximate):** \$80, if provided by teacher.

**About Kay Stanis:** Kay Stanis is an internationally known fiber artist, designer, Master Craftsman, and Certified and Graduate Certified Teacher of EGA and Kurenai Kai Traditional Japanese Embroidery. She has been on the faculties of American Needlepoint Guild national seminars, Callaway School of Needlearts, Embroiderers Association of Canada, EGA national and regional seminars, Koala Conventions, South Australia Embroidery Conference, Embroidery 2000 (New Zealand), and many independent groups.

The cost of the class is \$40.00 for chapter members, \$50.00 for Members at Large.

Registration deadline is **May 14, 2022**. Registration will be sent to National shortly thereafter. Booklets will be received by the group leader approximately 8 to 10 weeks after that. The group leader will notify you of the end date. This is a twelve-month course.

**NEW!** We hope offer Zoom sessions for the group every two months for members to compare notes, ask questions and get encouragement and support from each other.

**NEW!** Kay will provide a kit for those who want one, although she has been affected by the same supply line issues as everyone else. After signing up, you may contact her to request it.

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Group Correspondence Course Registration Form:

Cost for chapter members is \$40.00, \$30.00 for the text and \$10.00 postage.

Cost for MALs is \$50.00. The additional funds are for Region expenses.

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Name: \_\_\_\_\_

Address: \_\_\_\_\_

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Preferred Phone: \_\_\_\_\_

Email: \_\_\_\_\_

I am signing up as a Chapter Member  (Chapter name \_\_\_\_\_)

I am signing up as a MAL

If you are willing to be the group leader, please initial here:

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**EGA Membership Number (required):**

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The registration deadline is **May 14, 2022**.

Please send this form along with a check in the amount of \$40.00 / \$50.00 made payable to  
NER EGA+to: Kate Thomas, 17 Richmond Rd. Fitzwilliam NH 03447

Questions? kateashenden54@gmail.com